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## **MULTIMEDIA AND GRAPHICS**

*Time Allotted* : 3 Hours Full Marks: 70

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

## **GROUP - A**

## ( Multiple Choice Type Questions )

- Choose the correct alternatives for any ten of the following: 1.  $10 \times 1 = 10$ 
  - i) What will be the coordinates of a colour in RGB space, if the corresponding CMY coordinates are (0.3, 0, 0.6)?
    - a)
- (0.3, 0, 0.6) b) (0.3, 1, 0.6)
  - c) (0.7, 1, 0.4)
- d) (0.7, 0, 0.4).
- Which of the following is not an additive transformation ii) ?
  - a) Rotation
- Translation b)
- Scaling c)
- d) Both (a) and (b).

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- iii) In Cohen-Sutherland line clipping algorithm the region codes of two end points of a line are 1010 and 0011. Then the line is
  - a) completely inside the window
  - b) completely outside the window
  - c) parallel to one window edge
  - d) none of these.
- iv) If ( x, y, w )  $w \neq 0$ , is a point in the homogeneous coordinate system, the equivalent two-dimensional system is
  - a) (x, y, 1)
- b) (x, y, 0)
- c) (x/w, y/w)
- d) (x, y, x y).
- v) The *Z* buffer algorithm
  - a) finds the largest depth value Z
  - b) finds the smallest depth value Z
  - c) finds the average of the frame buffer
  - d) calculates the intensity at (x, y).
- vi) Which of the following compression/s is/are reversible?
  - a) Lossy

b) Lossless

c) Both

- d) None of these.
- vii) JPEG encoding involves ......, a process that reveals the redundancies in a block.
  - a) Blocking
- b) the DCT
- c) Quantization
- d) Vectorization.

- viii) MP3 is
  - a) compressed audio layer 3
  - b) MPEG audio layer 3
  - c) JPEG audio layer 3
  - d) none of these.

- ix) Independent frames of MPEG are
  - a) I frames
- b) P frames
- c) B frames
- d) both (a) and (b).
- x) Faster scanning method is
  - a) Raster scan
- b) Random scan
- c) none of these
- d) can't say.
- xi) The process for giving life to the object is called
  - a) Motion twine
- b) Morphing
- c) Masking
- d) Animation.

#### **GROUP - B**

## (Short Answer Type Questions)

Answer any four of the following.

 $4 \times 5 = 20$ 

- 2. Derive the relationship for Window to Viewport mapping.
- 3. Discuss BSP Tree method.
- 4. Explain RGB and CMY colour models. Which one is called additive and subtractive colour model and why? 3 + 2
- 5. What is Homogeneous coordinate system and why is it so called ? 3+2
- 6. Explain the terms : Morphing, Masking and Animation.

2 + 2 + 1

7. Explain Sutherland-Hodgeman Polygon clipping algorithm.

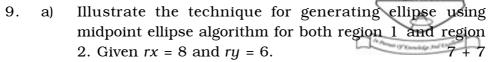
### **GROUP - C**

# (Long Answer Type Questions)

Answer any two of the following.

 $2 \times 20 = 40$ 

- 8. a) Explain Bresenham's line drawing algorithm.
- 7
- b) Illustrate how would you generate pixel points for a line segment joining points (0, 0) with (5, 4) using the above algorithm.
- c) Draw a circle with radius = 7 cm using Midpoint Circle drawing algorithm.



- b) Outline the basic steps necessary to reflect a figure in space with respect to an arbitrary plane.
- 10. a) Obtain a viewing transformation matrix that maps a window whose lower left corner is (1, 1) and upper right corner is at (3, 5) onto a viewport that has lower left corner at (0, 0) and upper right corner at (0.5, 0.5).
  - b) Explain Cohen-Sutherland line clipping algorithm with an example.
  - c) Suppose a window has its lower left corner at (-2, -1) and upper right corner at (3, 2). Using the above algorithm find the visible portion of the line joining points (-3, 1), (1, 3).
- 11. a) Explain the different stages involved in a standard image compression and decompression technique. 10
  - b) What are the advantages for using different frames in MPEG compression? 4
  - c) Use Huffman coding to derive a code word set using characters M through T and prove that it will be the minimum set by constructing the corresponding Huffman code tree where M = 0.26, N = 0.24, O = P = 0.14, Q = R = S = T = 0.055.
- 12. Write short notes on any *four* of the following :  $4 \times 5$

4

- a) 3D Rotation
- b) MIDI
- c) Z Buffer Algorithm
- d) Wireframe method
- e) LZW compression
- f) Functionality of refresh CRT
- g) Shear transformation.

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