



Name :

Roll No. :

Invigilator's Signature :

**CS/BMS(H)/SEM-5/MMS-504/2009-10
2009**

FILM & TELEVISION – THEORY & PRACTICE

Time Allotted : 3 Hours

Full Marks : 70

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

GROUP – A

(Multiple Choice Type Questions)

1. Choose the correct alternatives for the following :

10 × 1 = 10

i) Bruce Lee is a famous actor of

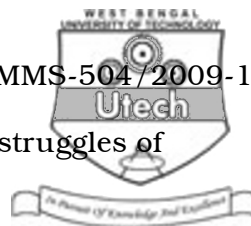
- a) Hollywood action cinema
- b) Indian action cinema
- c) Hong Kong action cinema
- d) Mexican action cinema.

ii) Fernando Solanas is a filmmaker from

- a) Brazil
- b) Argentina
- c) Mexico
- d) France.



- iii) The film 'Jazz Singer' is important for
- a) it was the Hollywood movie, where a Japanese actor worked for the first time
 - b) it was the first talkie of Japan
 - c) Kurosawa directed this film
 - d) none of these.
- iv) Tian Zhuangzhuang is the Chinese film director of
- a) Sixth generation b) Fifth generation
 - c) Communist era d) Leftist Movement.
- v) Octavio Getino is a filmmaker from
- a) Brazil b) Argentina
 - c) Mexico d) France.
- vi) Latin American cinema includes the cinema of
- a) Mexico b) Cuba
 - c) Argentina d) all of these.
- vii) Who made the film, Audition (1999) ?
- a) Takashi Miike b) Takeshi Kitano
 - c) Ozu d) Takashi Shimizu.
- viii) Which is the first Hong film ?
- a) Zhuangzi Tests His Wife
 - b) The True Story of Wong Fei Hung
 - c) The House of 72 Tenants
 - d) None of these.



ix) Which is the film on the anti-colonial struggles of Africa ?

- a) Afrique50 b) Battle of Algiers
- c) Gospel Hill d) Nothing But the Truth.

x) Who wrote the essay for an Imperfect Cinema ?

- a) T.G. Alea b) J. Garcia Espinosa
- c) Solanas and Getino d) Michael Chanan.

GROUP – B

(Short Answer Type Questions)

Answer any *three* of the following. 3 × 5 = 15

2. What are the characteristics of propaganda film in Chinese cinema ?
3. Write about the film making practice of Egypt.
4. Iranian New wave films shared some characteristics with the European art films of the period, in particular Italian Neorealism. Describe briefly.
5. Name two contemporary directors of Chinese cinema and their important films.
6. Who are the three famous contemporary directors of Iranian Cinema ?
7. The film Lucia treats women's issues in the context of a larger revolutionary agenda. Discuss.

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GROUP – C

(Long Answer Type Questions)

Answer any *three* of the following.

3 × 15 = 45

8. What is the result of the Cultural Revolution & rise of fifth generation filmmakers in Chinese Cinema ?
9. Describe the Third Cinema movement with the contribution of Argentinean filmmakers.
10. Write about new wave in Iranian film.
11. Describe the Cuban revolutionary cinema with appropriate examples.
12. Discuss the narrative style and structure of Kurosawa's Rashomon. Is there any particular version of the narrative which is true or false ?
13. Trace the development of Iranian cinema after the Islamic Revolution.
