



Name :

Roll No. :

Invigilator's Signature :

CS/BMS/SEPARATE SUPPLE/SEM-5/MMS-504/2011

2011

**FILM AND TELEVISION :
THEORY AND PRACTICE**

Time Allotted : 3 Hours

Full Marks : 70

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

GROUP – A

(Multiple Choice Type Questions)

1. Choose the correct answers for the following :

10 × 1 = 10

i) Med Hondo, the maker of the film 'Soleil O' was a citizen
of

- | | |
|-----------------|---------------|
| a) Nigeria | b) Mauritania |
| c) South Africa | d) Egypt. |

ii) Sembene's 'Mandabi' (Money Order) portrayed-

- | | |
|-------------------------|--------------------------|
| a) Poor land of Senegal | b) Jungle life of Africa |
| c) Cannibals of Africa | d) Paris and fashion. |



- iii) The Egyptian actor who got popularity in Hollywood was
- a) Omar Sharif b) Abu Salf
- c) Makhmalbaff d) None of them.
- iv) The film 'Jazz Singer' is important for
- a) it was the Hollywood movie where a Japanese actor worked for the first time.
- b) it was the first talkie of Japan
- c) Kurosawa directed this film
- d) None of these facts are true.
- v) The film 'Ganje-e-Qarun' initiated a new genre of cinema in post second World War Iran. Who as the director of this film ?
- a) Saimak Yasami b) Mohsen Makhmalbaf
- c) Abbas Kiorastami d) Tahamina Milani.
- vi) Which one of the following films of Makhmalbaf was banned in Iran ?
- a) Gabeh b) Kandahar
- c) Monday Market d) The Silence.
- vii) The language of Samira Makhmalbaf film 'The Black board' is
- a) Persian b) Arabic
- c) Kurdish d) English.

- GROUP – B**

Answer any *three* of the following.

$$3 \times 5 = 15$$

- $2 + 3$

$$2\frac{1}{2} + 2\frac{1}{2}$$



4. Comment on the role of Benshi in Japanese films. 5
5. Make a brief note on the film industry in Egypt. 5
6. Write about the special features of any one of the Akira Kurosawa's film. 5

GROUP – C

(Long Answer Type Questions)

Answer any *three* of the following. $3 \times 15 = 45$

7. What do you mean by 'Sub Saharan' cinema ? Write about it. $3 + 12$
8. What are the main issues, you think, that have made Iranian cinema unique in the world ? 15
9. Write a note on any one of the following personalities : 15
 - a) Solunus
 - b) Kenji Mizoguchi
 - c) Jafar Panahi.
10. Write about the history of Chinese films : 15

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