



Name :

Roll No. :

Invigilator's Signature :

**CS/BMS(H)/SEP. SUPPLE/SEM-5/MMS-504/2012
2012**

FILM AND TELEVISION — THEORY AND PRACTICE

Time Allotted : 3 Hours

Full Marks : 70

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

GROUP – A

(Multiple Choice Type Questions)

1. Choose the correct alternatives for the following :

10 × 1 = 10

i) In the Beijing Film Academy was opened.

- | | |
|---------|----------|
| a) 1987 | b) 1949 |
| c) 1982 | d) 1956. |

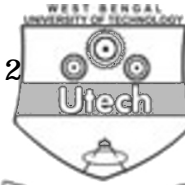
ii) Some of the most discussed silent films from Japan are those of

- | | |
|--------------------|------------------|
| a) Kenji Mizoguchi | b) Shozo Makino |
| c) Mikio Naruse | d) None of them. |

- GROUP – B**

Answer any *three* of the following. $3 \times 5 = 15$

- SS-08



GROUP - C
(Long Answer Type Questions)

Answer any *three* of the following.

$3 \times 15 = 45$

8. Akira Kurosawa was known as "Tenno", literally "Emperor", for his dictatorial directing style. Describe.
9. 'Panahi's style is often described as an Iranian form of neorealism.' Describe with the example of his films.
10. Describe the Third Cinema movement with the contribution of Argentinean filmmakers.
11. Latin American Cinema flourished after the introduction of sound; which added a linguistic barrier to the export of Hollywood film to the Latin American Countries. Explain.
12. Write a note on any *one* of the following personalities :
 - a) Kurosawa
 - b) Fernando Solunus
 - c) Write about the rise of Fifth Generation in 1980s-1990s.
13. Briefly discuss on the films of Cuba.

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