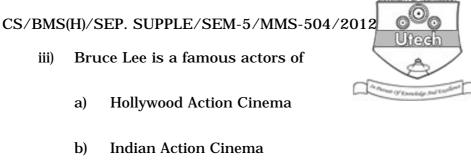
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CS/BMS(H)/SEP. SUPPLE/SEM-5/MMS-504/2012					
2012					
FILM AND TELEVISION — THEORY AND PRACTICE					
Time Allotted: 3 Hours					Full Marks : 70
The figures in the margin indicate full marks.					
Candidates are required to give their answers in their own words as far as practicable.					
GROUP - A					
(Multiple Choice Type Questions)					
1.					
					$10\times 1=10$
i) In the Beijing Film Academy was opened.					
		a)	1987	b)	1949
		c)	1982	d)	1956.
	ii) Some of the most discussed silent films from Japan are				
those of					
		a)	Kenji Mizoguchi	b)	Shozo Makino
		c)	Mikio Naruse	d)	None of them.
SS-0	8				[Turn over



c)

d)

Hong Kong Action Cinema

Mexican Action Cinema.

- Abbas Kiarostami is part of a generation of filmakers in iv) the
 - Iranian Azeri Cinema Italian Neorealism a) b)
 - French New Wave d) Iranian New Wave. c)
- Fernando Solanas is a filmmaker from v)
 - a) Brazil b) Argentina
 - Mexico d) France. c)
- Djibril Diop Mambéty's sophisticated comedy vi) is still considered one of the best African films ever made.
 - O soleil O (1969) La Noire de... a) b)
 - Touki-Bouki (1973) d) Les oubliées. c)

CS/BMS(H)/SEP. SUPPLE/SEM-5/MMS "Xala" is a film by Mambety b) Blair d) Sembene.

- viii) 'Yoruba Travelling Theatre' influenced the cinema of
 - a) South Africa
- b) Nigeria

c) **Egypt**

vii)

a)

c)

- d) Mauritania.
- He took shelter in Mexico and made so many films after ix) losing his own nation. He was
 - Mzid Mazidi a)
- Makhmalbuff **b**)
- Lui Bunuel c)
- d) Ozu.
- 'Five Didicated To Ozu' was a tribute by x)
 - Kurosawa a)
- Mizoguchi b)
- c) Kiorastami
- d) Satyajit Ray.

GROUP - B

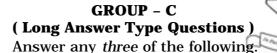
(Short Answer Type Questions)

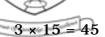
Answer any three of the following.

 $3 \times 5 = 15$

- 2. Write short notes on Yasujiro Ozu's technical style and innovation of his films as for the narrative content.
- 3. What is Hollywood cinema?
- Write short note on Cinema da Boca da Lixo. 4.
- 5. Write short note on Iranian New Wave films.
- 6. Make a short note on Pan-African Cinema.
- 7. What is Cinema verite? Explain with relevant example.

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- 8. Akira Kurosawa was known as "Tenno", literally "Emperor", for his dictatorial directing style. Describe.
- 9. 'Panahi's style is often described as an Iranian form of neorealism.' Describe with the example of his films.
- 10. Describe the Third Cinema movement with the contribution of Argentinean filmmakers.
- 11. Latin American Cinema flourished after the introduction of sound; which added a linguistic barrier to the export of Hollywood film to the Latin American Countries. Explain.
- 12. Write a note on any *one* of the following personalities :
 - a) Kurosawa
 - b) Fernado Solunus
 - c) Write about the rise of Fifth Generation in 1980s-1990s.
- 13. Briefly discuss on the films of Cuba.

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