



Name :

Roll No. :

Invigilator's Signature :

CS / BMS(H) / SEM-5 / MMS-504 / 2011-12

2011

**FILM AND TELEVISION :
THEORY AND PRACTICE**

Time Allotted : 3 Hours

Full Marks : 70

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

GROUP – A

(Multiple Choice Type Questions)

1. Choose the correct alternatives for the following : $10 \times 1 = 10$

i) A contemporary director of Iranian cinema is

- a) Mohsen Makhmalbaf
- b) Abbas Kiarostami
- c) Jafar Panahi
- d) all of them.

ii) Ousmane Sembene directed the film

- a) *Red River*
- b) *Xala*
- c) *Out of Africa*
- d) *African Journey.*



- iii) Akira Kurosawa directed
 - a) *Samurai Dreams*
 - b) *The Seven Samurai*
 - c) *The Four Samurai*
 - d) *Tokyo Story.*
- iv) Latin American cinema includes the cinema of
 - a) Mexico
 - b) Cuba
 - c) Argentina
 - d) all these countries.
- v) The film “Memories of Underdevelopment” was directed by
 - a) Thomas Guterrez Alea
 - b) Luis Hernandez
 - c) Humberto Solas
 - d) Alejandro Gonsales Innaritu.
- vi) Luis Bunuel made films during the nineteen fifties in
 - a) Mexico
 - b) Argentina
 - c) Brazil
 - d) Cuba.
- vii) The mockumentary made by Luis Bunuel is
 - a) *Espana 1936*
 - b) *L ‘Age d’Or*
 - c) *Un chien andalou*
 - d) *Las Hardes : Tierra Sin Pan*



viii) The first film centre of Japan was

- a) Kobe
- b) Kwairo
- c) Asakusa
- d) Yoshizawa.

ix) 'Five Dedicated To Ozu' was a tribute by

- a) Kurosawa
- b) Mizoguchi
- c) Kiorastami
- d) Satyajit Ray.

x) Who is considered to be the father of Chinese Cinema ?

- a) Chinua Achebe
- b) Zheng Zhengqiu
- c) Ren Jingfeng
- d) Liu Zhonglum.

GROUP – B

(Short Answer Type Questions)

Answer any *three* of the following. $3 \times 5 = 15$

2. Name two contemporary directors of Chinese cinema and their important films.
3. What was the role of the Benshi in traditional Japanese cinema ?
4. Write a short note on Pan-African Cinema.
5. Write about the contribution of Ozu in the Japanese film industry.
6. What is Cinema verite ? Explain with relevant example.
7. Write a short note on Third Cinema.



GROUP – C

(Long Answer Type Questions)

Answer any *three* of the following. $3 \times 15 = 45$

8. Discuss the narrative style and structure of Kurosawa's *Rashomon*.
9. What are the countries represented in Latin American cinema ? Name some directors with examples of their films.

5 + 10

10. Briefly narrate the history of Africa's journey of making its own films.
11. Write about the rise of Fifth Generation in 1980s – 1990s.
12. Write a detailed note on the film making style of Abbas Kiarostami.
13. Write a note on Japanese New Wave and its prominent film makers.

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