



Name :

Roll No. :

Invigilator's Signature :

CS/BMS(H)/SEM-5/MMS-504/2012-13
2012

FILM AND TELEVISION — THEORY & PRACTICE

Time Allotted : 3 Hours

Full Marks : 70

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

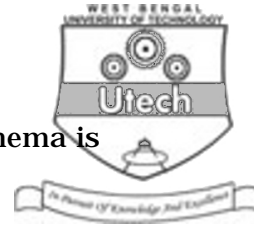
GROUP - A

(Multiple Choice Type Questions)

1. Choose the correct alternatives for the following :

10 × 1 = 10

- i) Famous directors of Japanese cinema include
 - a) Akira Kurosawa
 - b) Yasujiro Ozu
 - c) Kenji Mizoguchi
 - d) All of these directors.
- ii) A Fifth Generation Chinese film-maker is
 - a) Jackie Chan
 - b) Wang Xiaoshuai
 - c) Zhang Yimou
 - d) Eddie Chan.



- iii) A contemporary director of Iranian cinema is
- a) Mohsen Makhmalbaf
 - b) Abbas Kiarostami
 - c) Jafar Panahi
 - d) All these directors.
- iv) Tajomaru the bandit, played by Toshiro Mifune appears in the film
- a) *Rashoman*
 - b) *The Japanese Wife*
 - c) *Samurai Dreams*
 - d) *Tokyo Story*.
- v) Ousmane Sembene directed the film
- a) *Red River*
 - b) *Xala*
 - c) *Out of Africa*
 - d) *African Journey*.
- vi) The Chinese films *Red Sorghum* and *Raise the Red Lantern* were directed by
- a) Zhang Yimou
 - b) Chen Kaige
 - c) Chang Chen
 - d) Jackie Chan.
- vii) Akira Kurosawa directed
- a) *Samurai Dreams*
 - b) *The Seven Samurai*
 - c) *The Four Samurai*
 - d) *Tokyo Story*.
- viii) Latin American Cinema includes the cinema of
- a) Mexico
 - b) Cuba
 - c) Argentina
 - d) All these countries.



- ix) The film *Memories of Underdevelopment* was directed by
- Thomas Guterrez Alea
 - Luis Hernandez
 - Humberto Solas
 - Alejandro Gonsales Innaritu.
- x) Luis Bunuel made films during the nineteen fifties in
- Mexico
 - Argentina
 - Brazil
 - Cuba.

GROUP - B

(Short Answer Type Questions)

Answer any *three* of the following. $3 \times 5 = 15$

- Write a short history of African cinema since the last three decades of twentieth century.
- Role of narrative in Japanese Cinema emphasizing any one film of your choice.
- How far the 'City of God' (2002) represents or deviates from the aesthetics of Brazilian Cinema Novo ?
- Self-reflexivity of Iranian Cinema practiced by Kiarostami & Makhmalbaf.
- Discuss the work of any one Argentine film-maker from the Third cinema movement.
- Influence of Italian Neorealism on Iranian film-makers.



GROUP – C

(Long Answer Type Questions)

Answer any *three* of the following. $3 \times 15 = 45$

8. Describe the emergence & popularity of the Hong-Kong material art films.
 9. Analyze and narrate the socio-political backdrop resulting in the development of New Iranian Cinema after the Islamic Revolution.
 10. Describe the narrative style & structure of any one particular African film that you have seen.
 11. 'Memories of Underdevelopment' (1968) by Tomas Gutierrez Alea is a work of political activism. Elaborate.
 12. Describe the style of Alejandro Gonzalez Inarritu in his 'Death Trilogy'.
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