



Name :

Roll No. :

Invigilator's Signature :

CS/BMS (H)/SEM-6/MMS-601D/2013

**2013
RADIO**

Time Allotted : 3 Hours

Full Marks : 70

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

GROUP – A

(Multiple Choice Type Questions)

1. Choose the correct alternatives for the following : $10 \times 1 = 10$
 - i) When was the first radio programme broadcasted in India ?
 - a) 1923
 - b) 1915
 - c) 1932
 - d) 1927.
 - ii) All India Radio came in existence in
 - a) 1916
 - b) 1926
 - c) 1936
 - d) 1937.
 - iii) FM in Radio stands for
 - a) Frequency Module
 - b) Frequency Modulation
 - c) Frequency Medium
 - d) None of these.



GROUP – B

(Short Answer Type Questions)

Answer any *three* of the following. $3 \times 5 = 15$

2. How Radio news is different from T.V. news ? What are the key points for good Radio news ?
3. To provide information and news to the mass, Radio serves the purpose best. Do you agree ?
4. What is Radio Feature ?
5. Sound plays an important role in writing Radio scripts for various programmes. Do you second this view ?
6. Write short note on AIR code.

GROUP – C

(Long Answer Type Questions)

Answer any *three* of the following. $3 \times 15 = 45$

7. Privatisation of FM has given a new life to Radio but has also proved to be controversial. Give your view on this with detail explanation.

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8. Write a script of a Radio Talk with full technical detail on any of the following topics :
- a) Global warming
 - b) IPL is no longer Indian.
9. Write short notes on any *three* of the following :
- a) Sound editing & processing
 - b) Levels & Equalizers
 - c) Audio Console
 - d) Satellite Radio.
10. Elaborate on the development of Radio after Independence.
11. Do you think “radio is on the verge of extinction in Indian Perspective” ? Discuss in the backdrop of recent FM Boom.
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