



Name :

Roll No. :

Invigilator's Signature :

CS/BMS(H)/SEM-5/MMS-504/2010-11

2010-11

FILM & TELEVISION — THEORY & PRACTICE

Time Allotted : 3 Hours

Full Marks : 70

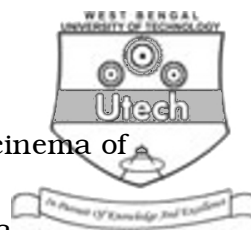
The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP – A

(Multiple Choice Type Questions)

1. Choose the correct alternatives for the following : $10 \times 1 = 10$
 - i) A contemporary director of Iranian cinema is
 - a) Mohsen Makhmalbaf b) Abbas Kiarostami
 - c) Jafar Panahi d) All of them.
 - ii) Tajomaru the bandit, palyed by Toshiro Mifune appears in
 - a) *Rashomon* b) *The Japanese Wife*
 - c) *Samurai Dreams* d) *Tokyo Story.*
 - iii) Akira Kurosawa directed
 - a) *Samurai Dreams* b) *The Seven Samurai*
 - c) *The Four Samurai* d) *Tokyo Story.*



- iv) Latin American Cinema includes the cinema of
- a) Mexico
 - b) Cuba
 - c) Argentina
 - d) all these countries.
- v) *Memories of Underdevelopment* was directed by
- a) Thomas Guterrez Alea
 - b) Luis Hernandez
 - c) Humberto Solas
 - d) Alejandro Gonsales Innaritu.
- vi) Egyptian actor who got popularity in Hollywood was
- a) Omar Sharif
 - b) Abu Saif
 - c) Makhmalbaf
 - d) None of them.
- vii) Glauber Rossa belongs to
- a) Argentina
 - b) Brazil
 - c) Spain
 - d) South Africa.
- viii) Who is still considered as the father of African cinema ?
- a) Sarah Maldoror
 - b) Safi Faye
 - c) Chinua Achebe
 - d) Ousmane Sembane.



- ix) Most of the filmmakers of Fifth Generation Chinese Cinema had graduated from the
- a) Beijing Film Academy
 - b) ICAIC
 - c) National University
 - d) None of these.
- x) Who made the film, Audition (1999) ?
- a) Takeshi Kitano b) Shohei Imamura
 - c) Nagisa Oshima d) Takashi Miike.

GROUP – B

(Short Answer Type Questions)

Answer any *three* of the following. $3 \times 5 = 15$

2. Name two famous directors of postwar Japanese cinema and one important film of each director.
3. Name three famous contemporary directors of Iranian cinema.
4. Write about the special features of any one of the Akira Kurosawa films.
5. Write a short note on cinema of Ousmane Sembane.



6. Hong Kong cinema like Bollywood is one of the very few commercial film industries which have successfully resisted the onslaught of Hollywood. Describe the growth and development of Hong Kong cinema as a major Third World film industry.

GROUP – C

(Long Answer Type Questions)

Answer any *three* of the following. $3 \times 15 = 45$

7. Discuss any particular film by Abbas Kiarostami with reference to his unique style of film making.
8. Comment on the films of Luis Bunnell during the period he made films in Mexico.
9. What are the countries represented in Latin American cinema ? Name some directors with examples of their films.
10. Write about the history of Chinese films.
11. Write about the film making practice of post-colonial Africa, specially the sub-Saharan region.

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