# CS/BMS (SUPPLE)/SEM-5/MMS-503/09 DESIGN & PAGE MAKE-UP ( SEMESTER - 5 )

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1.	Signature of Invigilator					d	to Abropat o	Y Enrain	(p. 20d Ext	Smi	)	-4 0,0	<u></u>
2.	Reg. N Signature of the Officer-in-Charge	īo.											
	Roll No. of the Candidate												
	CS/BMS (SUP		-								 		

**DESIGN & PAGE MAKE-UP ( SEMESTER - 5 )**Time: 3 Hours ] [Full Marks: 70

#### **INSTRUCTIONS TO THE CANDIDATES:**

- 1. This Booklet is a Question-cum-Answer Booklet. The Booklet consists of **32 pages**. The questions of this concerned subject commence from Page No. 3.
- 2. a) In **Group A**, Questions are of Multiple Choice type. You have to write the correct choice in the box provided **against each question**.
  - b) For **Groups B** & **C** you have to answer the questions in the space provided marked 'Answer Sheet'. Questions of **Group B** are Short answer type. Questions of **Group C** are Long answer type. Write on both sides of the paper.
- 3. **Fill in your Roll No. in the box** provided as in your Admit Card before answering the questions.
- 4. Read the instructions given inside carefully before answering.
- 5. You should not forget to write the corresponding question numbers while answering.
- 6. Do not write your name or put any special mark in the booklet that may disclose your identity, which will render you liable to disqualification. Any candidate found copying will be subject to Disciplinary Action under the relevant rules.
- 7. Use of Mobile Phone and Programmable Calculator is totally prohibited in the examination hall.
- 8. You should return the booklet to the invigilator at the end of the examination and should not take any page of this booklet with you outside the examination hall, **which will lead to disqualification**.
- 9. Rough work, if necessary is to be done in this booklet only and cross it through.

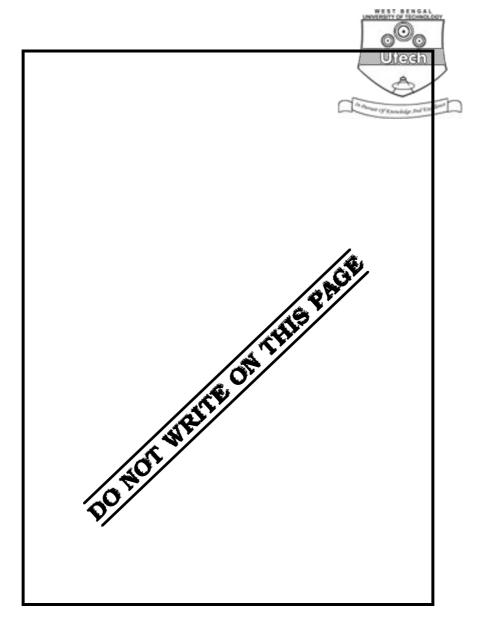
No additional sheets are to be used and no loose paper will be provided

FOR OFFICE USE / EVALUATION ONLY																	
Marks Obtained																	
Group – A Group – B Group – C											- C						
Question																Total	Examiner's
Number																Marks	Signature
Marks																	
Obtained																	

Head-Examiner/Co-Ordinator/Scrutineer

S-54035 (19/08)







# CS/BMS (SUPPLE)/SEM-5/MMS-503/09 DESIGN & PAGE MAKE-UP SEMESTER - 5

Time: 3 Hours ] [Full Marks: 70

## GROUP - A

### ( Multiple Choice Type Questions )

l.	Cho	ose th	e correct alternatives for the fol	lowing	§ :	10 × 1 = 10
	i)	'The	Corbusier Grid' is basically a s	ystem	of dividing the space in a	common
		a)	square	b)	box	
		c)	rectangle	d)	line.	
	ii)		sole objective of the layout is t	o help	the leader tl	he days news
		with	a absolute ease.			
		a)	read	b)	locate	
		c)	browse	d)	pursue.	
	iii)	The	space between columns is calle	d		
		a)	Sig			
		b)	Byline			
		c)	Gutters.			
	iv)	At tl	he end of a news report is writte	en "Se	e Page 8". You will call it	
		a)	Jump lines			
		b)	Byline			
		c)	Cut lines.			

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# CS/BMS (SUPPLE)/SEM-5/MMS-503/094



v)	Grie	d is also known as		UNIVERSITY OF TECHNOLOGY	
	a)	Modular	b)	Frame	
	c)	Layout	d)	Design.	
vi)	Whi	ich Indian newspaper was the pi	oneer	of modular layout in India ?	
	a)	The Indian Express	b)	The Hindu	
	c)	The Times of India	d)	None of these.	
vii)	The	term 'Serif' deals with			
	a)	Typography	b)	a differentiation of font	
	c)	a type of layout	d)	none of these.	
viii)	Wha	at gives credit to reporters?			
	a)	Jump lines			
	b)	Byline			
	c)	Credit lines.			
ix)	Bla	nket Head is also known as			
	a)	Skyline	b)	Mast head	
	c)	Dummy	d)	Banner head.	
x)	Twe	elve point type is also known as			
	a)	Pi	b)	Pica	
	c)	Font	d)	none of these.	
		GROU	P _ R		
		( Short Answer T		uestions )	
		Answer any three	of the	following.	$3 \times 5 = 15$
Writ	e sho	ort notes on any two of the follow	ving :		$2 \times 2 \frac{1}{2} = 5$
i)	Ban	nner headline			
ii)	Poir	nts			
iii)	Cro	ss headline			
iv)	Log	·O.			

2.

## CS/BMS (SUPPLE)/SEM-5/MMS-503/095



- 3. Dummy is the functional ink. Explain.
- 4. Do you think Eye Movements are an important consideration regarding page make-up?
- 5. What do you mean by contrast and balance?
- 6. Write a small note on Circus Make-up.

#### GROUP - C

#### (Long Answer Type Questions)

Answer any *three* of the following questions.

 $3 \times 15 = 45$ 

- 7. What is a dummy? A good front page creates a reading rhythm. Explain.
- 8. Prepare a front page layout for a Kolkata based newspaper showing lead, 2nd lead, anchor, side bar, lead photo, solus etc.
- 9. What is centrepiece? Why is it important? What is it also known as? Explain with a suitable example.
- 10. Write an essay about the importance of "Typography" in modern journalism.
- 11. Among the major Indian newspapers which one do you think is the perfect and rational pertaining to page make-up? Justify your answer with appropriate examples.

**END**