



Name :

Roll No. :

Invigilator's Signature :

CS/BMS(H)/SEM-4/MMS-403/2012

2012

FILM AND TELEVISION (THEORY & PRACTICE)

Time Allotted : 3 Hours

Full Marks : 70

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

GROUP – A

(Multiple Choice Type Questions)

1. Choose the correct alternatives for the following :

10 × 1 = 10

- i) “Film Language : A Semiotics of the Cinema” is written by
 - a) Christian Metz
 - b) Peter Wollen
 - c) Umberto Eco
 - d) Jacques Lacan.
- ii) The film Stage Coach (John Ford) is an example of
 - a) Gangster
 - b) Musical
 - c) Slapstick
 - d) Western.
- iii) The lighting style of film Noir was deeply influenced by
 - a) Italian Neorealist Films
 - b) German Expressionist Cinema
 - c) French Surrealist art
 - d) American underground cinema



- iv) “The Interpretation of Dreams” was written by
- a) Sigmund Freud b) Jacques Derrida
 - c) Carl Jung d) Jacques lacan.
- v) A famous film of the 1950s directed by Orson Welles was :
- a) Touch of Evil b) Gone with the Wind
 - c) Vertigo d) North by Northwest.
- vi) Francois Truffaut is associated with
- a) German Expressionism
 - b) French New Wave
 - c) Surrealism
 - d) Neorealism.
- vii) In Semiotics, who said that “Cinema is structured like a language” ?
- a) Barthes b) Metz
 - c) John Locke d) Freud.
- viii) ‘Super Ego’ is
- a) One of the parts of the ‘Ego’ of any human being.
 - b) Libido of a human being
 - c) Paternal voice within human psyche that rules ‘Id’ and ‘Ego’.
 - d) Suppressed narcissistic thought.



- ix) One of the most polemic critics of Cahier Du Cinema was
- a) Satyajit Ray b) Kurosawa
c) Bergman d) Francois Truffaut.
- x) The term 'Soap-opera' was coined firstly in
- a) USA b) UK
c) Scotland d) Canada.

GROUP – B

(Short Answer Type Questions)

Answer any *three* of the following. $3 \times 5 = 15$

2. Discuss Christian Metz's approach in Film semiotics.
3. Analyze 'death drive' in Freud's interpretation of life and death instinct of human psyche.
4. Give three examples of films made by Alfred Hitchcock in Hollywood.
5. What are science fiction films ?
6. Explain the 'Conflict Model'
7. Write a short note on 'narcissistic ego' as explained by Freud in his Psychoanalysis.
8. Write about different types of comedies.



GROUP – C

(Long Answer Type Questions)

Answer any *three* of the following. $3 \times 15 = 45$

9. What is a 'sign' ? Explain with examples. Write a note on Semiotics. $2 + 3 + 10$
 10. How do you relate Astruc's approach in his "politique des auteur" and film making practice of French New wave film makers like Jean Luc Godard and his contemporary film makers ?
 11. What are Genre classifications based upon ? Discuss with examples from either the Western genre or the Musical genre. $10 + 5$
 12. Auteur Theory establishes the Director as true author of his/her films. Do you think so ? Write a brief note on the film making style of Satyajit Ray as true author in India cinema.
 13. Make a note on Feminist film theory.
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