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Invigilator's Signature:	

CS/BMS(H)/SEM-4/MMS-403/2012

2012

FILM AND TELEVISION (THEORY & PRACTICE)

Time Allotted: 3 Hours Full Marks: 70

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP - A (Multiple Choice Type Questions)

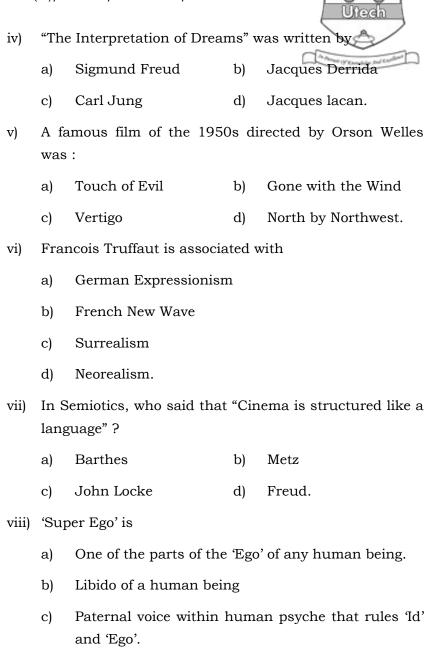
1. Choose the correct alternatives for the following:

 $10 \times 1 = 10$

- i) "Film Language : A Semiotics of the Cinema" is written by
 - a) Christian Metz
- b) Peter Wollen
- c) Umbrto Eco
- d) Jacques Lacan.
- ii) The film Stage Coach (John Ford) is an example of
 - a) Gangster
- b) Musical
- c) Slapstick
- d) Western.
- iii) The lighting style of film Noir was deeply influenced by
 - a) Italian Neorealist Films
 - b) German Expressionist Cinema
 - c) French Surrealist art
 - d) American underground cinema

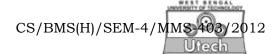
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d)

Suppressed narcissistic thought.



- ix) One of the most polemic critics of Cahier Du Cinema was
 - a) Satyajit Ray
- b) Kurosawa
- c) Bergman
- d) Francois Truffaut.
- x) The term 'Soap-opera' was coined firstly in
 - a) USA

- b) UK
- c) Scotland
- d) Canada.

GROUP - B

(Short Answer Type Questions)

Answer any *three* of the following.

 $3 \times 5 = 15$

- 2. Discuss Christian Metz's approach in Film semiotics.
- 3. Analyze 'death drive' in Freud's interpretation of life and death instinct of human psyche.
- 4. Give three examples of films made by Alfred Hitchcock in Hollywood.
- 5. What are science fiction films?
- 6. Explain the 'Conflict Model'
- 7. Write a short note on 'narcissistic ego' as explained by Frend in his Psychoanalysis.
- 8. Write about different types of comedies.



(Long Answer Type Questions)

Answer any *three* of the following. $3 \times 15 = 45$

- 9. What is a 'sign'? Explain with examples. Write a note on Semiotics. 2 + 3 + 10
- 10. How do you relate Astruc's approach in his "politique des auteur" and film making practice of French New wave film makers like Jean Luc Godard and his contemporary film makers?
- 11. What are Genre classifications based upon ? Discuss with examples from either the Western genre or the Musical genre.

 10 + 5
- 12. Auteur Theory establishes the Director as true author of his/her films. Do you think so? Write a brief note on the film making style of Satyajit Ray as true author in India cinema.
- 13. Make a note on Feminist film theory.

4225 4