



Name : .....

Roll No. : .....

Invigilator's Signature : .....

**CS / BMS (H) / SEM-3 / MMS-304 / 2010-11**

**2010-11**

**FILM AND TELEVISION : THEORY AND PRACTICE**

Time Allotted : 3 Hours

Full Marks : 70

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**GROUP – A**

**( Multiple Choice Type Questions )**

1. Choose the correct alternatives for the following :  $10 \times 1 = 10$

i) The film 'The Cabinet of Dr. Caligari' was directed by

- a) Luis Bunuel                      b) Robert Wiene
- c) Roberto Rossellini          d) Walter Caligari.

ii) The film *Citizen Kane* by Orson Walles uses the technique of

- a) Wide angle composition
- b) Jump cuts
- c) Deep focus cinematography
- d) Selective focus shots.



- iii) Visconti was an assistant to
- a) Eric Rohmer                      b) Jean Renoir
- c) Roberto Rossellini              d) Sergei Eisenstein.
- iv) The Italian Neo Realism had a profound influence on the Indian Film maker
- a) Satyajit Ray                      b) Guru Dutt
- c) Ritwik Ghatak                      d) Hrishikesh Mukherjee.
- v) Which was the first film collaboration between Luis Bunuel and Salvador Dali ?
- a) Un Chien Andalou              b) Nosferatu
- c) Nazarin                              d) None of these.
- vi) Film 'A Trip To Moon' is famous for its
- a) camera technique              b) editing technique
- c) sound technique              d) special effects.
- vii) Famous film director 'Fritz Lang' is related with
- a) Surrealism
- b) Neo Realism
- c) German expressionism
- d) French New wave.
- viii) Shoot Catalogue is prepared in
- a) Production                      b) Pre-production
- c) Both (a) and (b)              d) None of these.



- ix) Which film festival banned Trauffat ?
- a) Cannes film festival
  - b) Kolkata film festival
  - c) Sundance film festival
  - d) None of the film festival banned him.
- x) In 1911, which company opened Hollywood's first film studio ?
- a) The Nastor Company
  - b) Santa Monica Company
  - c) Biograph
  - d) Motion Pictures Patent Company.

**GROUP – B**

**( Short Answer Type Questions )**

Answer any *three* of the following.  $3 \times 5 = 15$

- 2. Who were the five directors of the French New Wave ?
- 3. Comment on the role of Visconti in Italian Neorealist movement.
- 4. Write a brief note on
  - a) The studio system
  - b) Non-narrative forms.
- 5. Write a brief note on the continuity system in Hollywood Cinema.



6. Pre-production is the key for success of a film making project. Explain.

**GROUP – C**

**( Long Answer Type Questions )**

Answer any *three* of the following.  $3 \times 15 = 45$

7. Elaborate on how the Hollywood system has adapted itself to the challenges of sound and the World War.
8. Explain the role and important duties of the key people involved in the 'production stage' of a Feature Film.
9. How do you think the Surrealist directors structured their films like dream ? Explain with the example of at least one film that you have seen.
10. Comment on the contribution of Alfred Hitchcock in world cinema.
11. Write short notes on
- a) Francois Truffaut
  - b) D.W. Griffith.
12. What do you mean by 'Expressionism' ? What is German Expressionism ? Comment on the special features of a film that is a product of this movement.  $5 + 2 + 8$

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