	<u>Utech</u>
Name :	
Roll No. :	To Planning (5° Exercising 2 and Exercise
Invigilator's Signature :	
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CS/BMS(H)/SEM-3/MMS-304/2009-10 2009

FILM & TELEVISION: THEORY & PRACTICE

Time Allotted: 3 Hours Full Marks: 70

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP – A (Multiple Choice Type Questions)

- 1. Choose the correct alternatives of the following : $10 \times 1 = 10$
 - i) The Birth of Nation was directed by
 - a) D.W. Griffith b) Edwin S. Porter
 - c) Francois Truffaut d) Douglas Fairbanks.
 - ii) Among the Italian Neorealist directors was
 - a) Roberto Begnini b) Vittorio DeSica
 - c) Pier Paolo Pasolini d) Vittorio Gassman.

33830 [Turn over

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iii)		nan's razor deliberately ears in	y slit	ting a woman's eyeball	
	a)	The Cabinet of Dr. Cal	ligari		
	b)	Nosferatu			
	c)	Breathless			
	d)	Un Chien Andalou.			
iv)	French New Wave started in				
	a)	Mid 40's	b)	Late 50's	
	c)	Early 60's	d)	Late 70's.	
v)	The	jazz singer was			
	a)	a silent film	b)	a well known novel	
	c)	the first talkie film	d)	a theatre director.	
vi)	Buster Keaton was				
	a)	a British director	b)	an American director	
	c)	a dancer	d)	an editor.	
vii)	· ·				
	by David Bordwell, has been heavily influenced by the ideas of the painting.				
		Gothic		Impressionist	
	a)		b)	-	
	c)	Renaissance	d)	Cubist.	
viii)) Which actor is often found in the films of Godard?				
	a)	Jean Paul Belmondo	b)	Ingrid Bergman	
	c)	Fanny Ardent	d)	Tom Cruise.	
830		2			

- ix) Picasso name is related to
 - a) new wave paintings
 - b) surrealism
 - c) expressionist movement
 - d) none of these.
- x) In April 1894, the first commercial exhibition of motion pictures in history was given in which city using then Kinetoscopes?
 - a) Paris

- b) Rome
- c) London
- d) New York.

GROUP – B (Short Answer Type Questions)

Answer any *three* of the following. $3 \times 5 = 15$

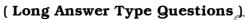
- 2. Define shot, scence and sequence.
- 3. Mention some unique features of surrealist cinema.
- 4. Write a brief note on Vittorio DeSica.
- 5. Write a short note on Jean Coctoe and his 'Blood of a Poet'.

3

- 6. Briefly write about the film 'Great Train Robbery'.
- 7. Who were Lumier brothers?

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GROUP - C



Answer any three of the following



- 8. Describe the three stages of pre-production, production and post-production.
- 9. What are the essential features of the German Expressionist Cinema?
- 10. What is known as the Golden Age of Hollywood?
- 11. What are the strength and weakness of the studio system?
 Why did it fail?
- 12. Who is called the father of cinema? Write about his style and his films, his contribution in the American cinema.

33830 4