



Name :

Roll No. :

Invigilator's Signature :

**CS/BMS(H)/SEM-3/MMS-304/2009-10
2009**

FILM & TELEVISION : THEORY & PRACTICE

Time Allotted : 3 Hours

Full Marks : 70

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

**GROUP – A
(Multiple Choice Type Questions)**

1. Choose the correct alternatives of the following : 10 × 1 = 10

i) The Birth of Nation was directed by

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|----------------------|-----------------------|
| a) D.W. Griffith | b) Edwin S. Porter |
| c) Francois Truffaut | d) Douglas Fairbanks. |

ii) Among the Italian Neorealist directors was

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|------------------------|----------------------|
| a) Roberto Begnini | b) Vittorio DeSica |
| c) Pier Paolo Pasolini | d) Vittorio Gassman. |



- iii) A man's razor deliberately slitting a woman's eyeball appears in
- a) The Cabinet of Dr. Caligari
 - b) Nosferatu
 - c) Breathless
 - d) Un Chien Andalou.
- iv) French New Wave started in
- a) Mid 40's
 - b) Late 50's
 - c) Early 60's
 - d) Late 70's.
- v) The jazz singer was
- a) a silent film
 - b) a well known novel
 - c) the first talkie film
 - d) a theatre director.
- vi) Buster Keaton was
- a) a British director
 - b) an American director
 - c) a dancer
 - d) an editor.
- vii) The style of Classical Hollywood cinema, as elaborated by David Bordwell, has been heavily influenced by the ideas of the painting.
- a) Gothic
 - b) Impressionist
 - c) Renaissance
 - d) Cubist.
- viii) Which actor is often found in the films of Godard ?
- a) Jean Paul Belmondo
 - b) Ingrid Bergman
 - c) Fanny Ardent
 - d) Tom Cruise.



- ix) Picasso name is related to
- a) new wave paintings
 - b) surrealism
 - c) expressionist movement
 - d) none of these.
- x) In April 1894, the first commercial exhibition of motion pictures in history was given in which city using then Kinetoscopes ?
- a) Paris
 - b) Rome
 - c) London
 - d) New York.

GROUP – B

(Short Answer Type Questions)

Answer any *three* of the following. $3 \times 5 = 15$

- 2. Define shot, scene and sequence.
- 3. Mention some unique features of surrealist cinema.
- 4. Write a brief note on Vittorio DeSica.
- 5. Write a short note on Jean Cocteau and his 'Blood of a Poet'.
- 6. Briefly write about the film 'Great Train Robbery'.
- 7. Who were Lumier brothers ?

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GROUP – C

(Long Answer Type Questions)

Answer any *three* of the following.

3 × 15 = 45

8. Describe the three stages of pre-production, production and post-production.
9. What are the essential features of the German Expressionist Cinema ?
10. What is known as the Golden Age of Hollywood ?
11. What are the strength and weakness of the studio system ?
Why did it fail ?
12. Who is called the father of cinema ? Write about his style and his films, his contribution in the American cinema.

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