	Utech
Name:	<u>A</u>
Roll No.:	A Alaman (VE servinday 2nd Excitors)
Invigilator's Signature:	

CS/BMS(H)/SEM-2/MMS-203/2013

2013

PRESS PHOTOGRAPHY

Time Allotted: 3 Hours Full Marks: 70

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP - A

(Multiple Choice Type Questions)

- 1. Choose the correct alternatives for the following: $10 \times 1 = 10$
 - i) India's first lady photographer was
 - a) Homai Vyarawalla
- b) Barkha Dutt
- c) both (a) and (b)
- d) none of them.
- ii) Which one of the following lights is used in the time of developing in the dark room as a safe light?
 - a) Red / Orange
- b) Blue

c) Yellow

- d) Green.
- iii) The Leica introduced the 35 mm format to still photography in
 - a) 1925

b) 1926

c) 1897

d) 1896.

2107 Turn over

CS/B

BMS	(H)/S	EM-2/MMS-203/2013	3		Unedh		
iv)	rang	first reproduction of a ge in a newspaper n ch 4, 1880 (entitled "	amed	The Dai	ly Graphic or	p	
	a)	Daguerreotype	b)	Wet colle	odion		
	c)	Halftone screen	d)	Calotype	. .		
v)	The phot	first national or	Ü	ation fo	r newspape	r	
	a)	The Danish Union of	Press	Photograp	ohers		
	b)	National Press Photog	graphe	ers Associ	ation		
	c)	Press Photographers Association of India					
	d)	ion.					
vi)		ch year Polaroid car ant photo ?	mera	introduce	d first colour	r	
	a)	1965	b)	1970			
	c)	1966	d)	1963.			
vii)	The mas	inventor who manus	ıfactu	red a ca	amera for the	9	
	a)	Wedwood	b)	Neipce			
	c)	George Eastman	d)	J. M. Da	guerre.		

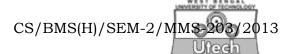
UNIVERSITY OF TECHNOLOGY

viii) SLR stands for

Simple Lens Reflex Single Lens Reflex b) a)

Single Lens Refraction d) Single Lens Reflection. c)

2107



- ix) The exposure is determined by
 - a) aperture
 - b) shutter speed
 - c) focus
 - d) combination of aperture, shutter speed & ISO.
- x) Which colour in the substance is not affected by the coloured filters?
 - a) Blue

b) Green

c) Yellow

d) Natural gray.

GROUP - B

(Short Answer Type Questions)

Answer any *three* of the following

 $3 \times 5 = 15$

- 2. Define Vignetting. What do you mean by Barrel distortion in Photography?
- 3. What is correct exposure? How do you measure it?
- 4. Define Exposure triangle.
- 5. What is the meaning of 'depth of field'? What are the two ways in which you can increase depth of field in a photograph?
- 6. Explain the difference between 'calotype' and 'daguerreotype'.

CS/BMS(H)/SEM-2/MMS-203/2013



(Long Answer Type Questions)

 $3 \times 15 = 45$

Answer any *three* of the following.

- 7. Write down the advantages and disadvantages of T.L.R. What are the basic differences between Evaluative metering and Sport metering? Elaborate with suitable diagram.
- 8. Discuss different types of lighting techniques used in Photography.
- 9. What is subject in photography? How do you choose subjects for your photography? Write with required example.
- 10. Describe the Golden Age of Press photography.
- 11. In the 21st Century you communicate more through images than through words. Do you agree ?

=========

2107 4