



Name :

Roll No. :

Invigilator's Signature :

CS/BMS(H)/SEM-2/MMS-203/2013

2013

PRESS PHOTOGRAPHY

Time Allotted : 3 Hours

Full Marks : 70

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

GROUP – A

(Multiple Choice Type Questions)

1. Choose the correct alternatives for the following : $10 \times 1 = 10$

- i) India's first lady photographer was
 - a) Homai Vyarawalla b) Barkha Dutt
 - c) both (a) and (b) d) none of them.
- ii) Which one of the following lights is used in the time of developing in the dark room as a safe light ?
 - a) Red / Orange b) Blue
 - c) Yellow d) Green.
- iii) The Leica introduced the 35 mm format to still photography in
 - a) 1925 b) 1926
 - c) 1897 d) 1896.



- iv) The first reproduction of a photograph with a full tonal range in a newspaper named The Daily Graphic on March 4, 1880 (entitled "A Scene in Shantytown") was with
- a) Daguerreotype b) Wet collodion
 - c) Halftone screen d) Calotype.
- v) The first national organization for newspaper photographers in the world is
- a) The Danish Union of Press Photographers
 - b) National Press Photographers Association
 - c) Press Photographers Association of India
 - d) British Press Photographers Association.
- vi) Which year Polaroid camera introduced first colour instant photo ?
- a) 1965 b) 1970
 - c) 1966 d) 1963.
- vii) The inventor who manufactured a camera for the mass is
- a) Wedwood b) Neipce
 - c) George Eastman d) J. M. Daguerre.
- viii) SLR stands for
- a) Simple Lens Reflex b) Single Lens Reflex
 - c) Single Lens Refraction d) Single Lens Reflection.



- ix) The exposure is determined by
- a) aperture
 - b) shutter speed
 - c) focus
 - d) combination of aperture, shutter speed & ISO.
- x) Which colour in the substance is not affected by the coloured filters ?
- a) Blue
 - b) Green
 - c) Yellow
 - d) Natural gray.

GROUP – B

(Short Answer Type Questions)

Answer any *three* of the following $3 \times 5 = 15$

2. Define Vignetting. What do you mean by Barrel distortion in Photography ?
3. What is correct exposure ? How do you measure it ?
4. Define Exposure triangle.
5. What is the meaning of 'depth of field' ? What are the two ways in which you can increase depth of field in a photograph ?
6. Explain the difference between 'calotype' and 'daguerreotype'.

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GROUP – C

(Long Answer Type Questions)

Answer any *three* of the following. $3 \times 15 = 45$

7. Write down the advantages and disadvantages of T.L.R. What are the basic differences between Evaluative metering and Sport metering ? Elaborate with suitable diagram.
8. Discuss different types of lighting techniques used in Photography.
9. What is subject in photography ? How do you choose subjects for your photography ? Write with required example.
10. Describe the Golden Age of Press photography.
11. In the 21st Century you communicate more through images than through words. Do you agree ?

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